

Curriculum Vitae

CURRICULUM VITAE

James Nicholas Cochran

Born in 1973

Resides in Adelaide, South Australia

Education

2002 Master of Visual Arts, University of South Australia.

1999 Astronomy, Levels Campus, University of South Australia

Anatomy: The hand, Adelaide Central School of Art

1998 Anatomy: The head, Adelaide Central School of Art

Tonal Realism, Adelaide Central School of Art

1994 Bachelor of Visual Arts, University of South Australia.

Completed with first class Honours; November 1997

Employment

2005 Drawing Lecturer, Visual Arts, 1st year students, University of S.A.

2004 Painting lecturer (part time), 2nd and 3rd Year students, Roma Mitchell Arts.

Lecturer for Alla Prima painting course, Adelaide Central School of Art.

2003 Painting Lecturer, 1st, 2nd and 3rd Year students, Roma Mitchell Arts Centre

1994- 2007 Community Art Coordinator

Employed over the years by councils throughout the Adelaide region as well as throughout regional South Australia to design and coordinate painting projects for schools and community centres with an emphasis on the development and education around aerosol art.

Awards and Prizes

2006 The Prospect Portrait Prize, Adelaide

People's Choice Award

2003 The Prospect Portrait Prize, Adelaide

Joint winner and Packer's Prize

2002 The Gunnery Studio Residency in Sydney

July - Sept 02, Supported by Arts S.A.

2000 The Young Australian of the Year Award

Top three finalist in the Arts Category, South Australia

2000 Australian Postgraduate Award

University of South Australia

Solo Exhibitions

2008 New Paintings - Lindberg Contemporary Art, Melbourne
2007 James Cochran - New Paintings, Mahoneys Galleries, Melbourne
2006 James Cochran - Peintures 1996-2006, Tri-Postal, Lille, France
2006 Point Ephemere, Paris, France
2004 Aerosol Pointillism, Adelaide Central Gallery
2003 Gitte Weise Gallery, Sydney
2003 The Project Space, The Contemporary Art Centre of South Australia
2002 Artspace, Studio Exhibition, Sydney
2001 BMGART, Adelaide
2000 From Walls to Canvas, The Axis Gallery, Adelaide
2000 Seeing the Light, Red House Gallery, Adelaide
2000 FAD Gallery, Adelaide (in association with the Adelaide Festival)
1999 Top Floor, 66 Hindley St, Adelaide
1998 Pleasure, Anxiety and Unemployment, Noarlunga Community Arts Centre, Adelaide
1997 Carclew Youth Arts Centre, Adelaide

Group Exhibitions

2008 Graphein, Lindberg Contemporary Art, Melbourne
2008 The Archibald Prize Finalist Exhibition, Art Gallery of NSW
2006 Metro 5 Art Award Exhibition, Metro 5 Gallery, VIC
2005 Identity and Desire, Art Gallery of South Australia
2005 Everyday Addictions, Art Gallery of South Australia
2005 Portrait, Hawthorn Town Hall Gallery, VIC
2004 No Place Like Home, SEAS Gallery, Adelaide
2004 Holy Holy Holy, Flinders University City Gallery, with the Adelaide Festival
2004 Drug, Our Spot Gallery, Sydney
2003 Finalist exhibition for the Brett Whiteley Scholarship,
The Brett Whiteley Studio, Sydney
2003 SALA exhibition, The Art Gallery of South Australia
2002 Strathfield Eco art prize, Sydney
2002 Trace, Adelaide Central Gallery
2001 An Art Odyssey, Leigh St, Adelaide
2001 Hill Smith Fine Art Gallery, for SALA Week
2000 Finalist exhibition for the Brett Whiteley Scholarship
The Brett Whiteley Studio, Sydney
1999 Gallery Spain, Contemporary Art Centre of South Australia
1998 Contemporary Art Centre of South Australia, Members show
1998 Martin Hanson Memorial Art Exhibition, Gladstone Regional Art Gallery, QLD
1998 EVA 98, Whyatt Hall, Pultney Grammar School
1997 En Masse graduation exhibition, Underdale Campus

Curated Exhibitions

2001 May Urban Dimensions, Red House Gallery, Adelaide

Selected Bibliography

2008 Harris, S. Shine a Light, The Advertiser, April 12, pg. 7

2007 Reid, C. A Painter of City Life, Mahoneys Galleries, Melbourne

2006

Blisson, C. Les coulures du sacré, Télérama Sortir, Paris, Aug 9-15

Kawala, A. James Cochran, Paris Art, Paris, Aug

Lameignère, E. James Cochran, Redux, France, No. 20, July

Couturier, E. Aérosol Spirituel, La Gazette Nord-Pas de Calais, April 20

Le Flecher, G. Thème Austral, Metro, Lille, May 27

Objois, F. James Cochran au Tripo, Sortir, May

Béhague, C. Du graffiti aussi pour les galeries, 20minutes, France, April 18

Dupont, T. Vaporisateur de vérité, Nord Eclair, Lille, May 25

2005

McDonald, P. French Revolution for an 'unknown' artist, The Advertiser, Dec 23

2004

Neylon, J. People and places all gone dotty, The Adelaide Review, No 258, Dec

Austin, N. More colour in the Red Centre, The Advertiser, Oct 9

Waterloo, N. Holy Holy Holy, Art Monthly Australia, No. 170, June

Neylon, J. In the name of God, The Adelaide Review, No. 247, April

Neylon, J. Faceless gathering, The Adelaide Review, No. 244, Jan

2003

Dutkiewicz, A. Self-Reflection Takes Prize, The Advertiser, Dec 22

Walker, W. Lingering images, The Advertiser, Aug 9

Gallasch, K. Narcissus, RealTime, No. 55, June-July

James, B. Three Generations, one with youth on its side, The Sydney Morning Herald, April 23

2002

Soper, R (ed). Featured Artist: James Cochran, The Tablet, Sydney, No. 9

Neylon, J. Elements, Adelaide Review, No. 225, June.

Dutkiewicz, A. Budding stars shed new light, The Advertiser, May 27.

2001

Dutkiewicz, A. Complex Abstractions, The Advertiser, Aug 8.

Reid, C. New Adelaide Grooves. What the??, RealTime, No. 43, June

Neylon, J. Quizzical and Quirky: Shine Hindley Light, Adelaide Review No. 213, June

Neylon, J. It's a Jungle: Urban Dimensions, Adelaide Review, No 213, June.

Dutkiewicz, A. Just Short of Target, The Advertiser, May 16

O'Brien, D. Urban Dimensions, Db Magazine, Issue 252, June.

2000

O'Brien, D. From Walls to Canvas, Db Magazine, Issue 232, Sept.

Covernton, H. Taming the Wild Style, City Limits, City of Marion, Spring.

Walker, W. The young FIGURE it out, Weekend, The Advertiser, July 29

1999

Newall, M (ed.) Gold Card: South Australian Emerging Artists, Experimental Art Foundation.

1998

Radok, S. In That Vein, The Adelaide Review, No. 179

Collections

Art Gallery of South Australia